



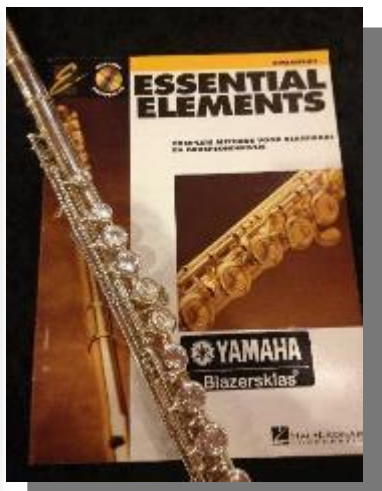
YAMAHA

ClassBand®

**Learning together – playing together
in Lithuania!**

**YAMAHA Class Band
Music for live**

Some history....



Yamaha started building piano's in 1890



Yamaha Music Foundation 1966 for supporting music students



Started 25 years ago in Europe



What is Class Band?

Learning an instrument in the class
Together with friends during schooltime
Learning with each other and from each other
From the start in a symphonic wind orchestra

Motivating!
Inspiring!
Enthusiasm!



Class band: original Symphonic Wind Orchestra





Basic instruments



Learning to play a wind instrument combined with normal music education...

During school time – everybody can join!

Method which has good results and increase enthusiasm...

Children learn to listen to each other!

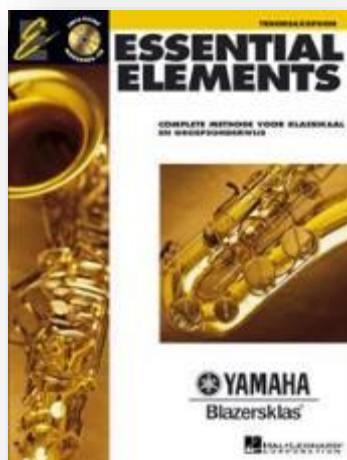
Also influences normal daily life!



Using good method: Essential Elements

First steps: 5 tones

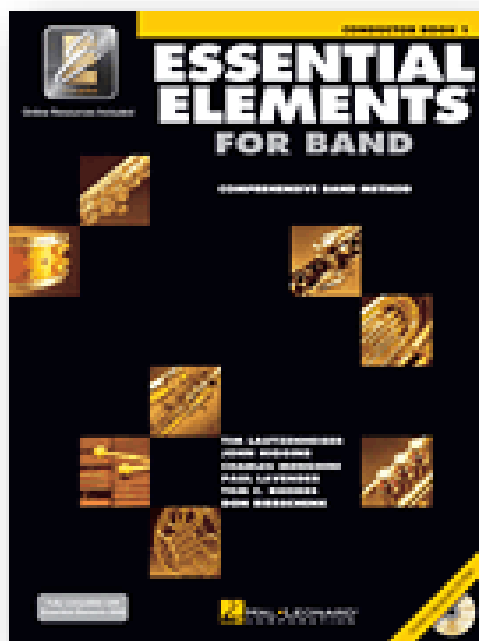
1. Auditive – hearing / listening
2. Reading
3. Playing



Every student has his own book (available in English)
CD included for practicing at home.



Teacher has his own book: score



100 Alpevishiek groep 3

57

Opmaat Soms gaan er een of twee noten van de eerste vijfde maat vooraf. Deze noten vormen samen de opmaat. De teken van de opmaat worden van de laatste maat afgetrokken.

AANDACHTSPUNT Let goed op de groepsoefening die je tegen vooraf en dat de leerlingen modellen en kappen op 4 & 1.

Gebruik de vorkgreep voor elke F in deze oefening.

OPMAAT? INDERDAAD! Op de laatste twee noten wordt opmaat!

De eerste twee noten (soms twee) van de eerste vijfde maat worden van de laatste maat afgetrokken. Dit is de opmaat. Het is de laatste maat van de eerste maat.

opwerk **Rudiment**

Paradiddle

Schied met de vork. Het is de laatste maat van de eerste maat.

[illegible]

Books also available as eBook for the iPad, including instruction video and mp3 files for each piece.



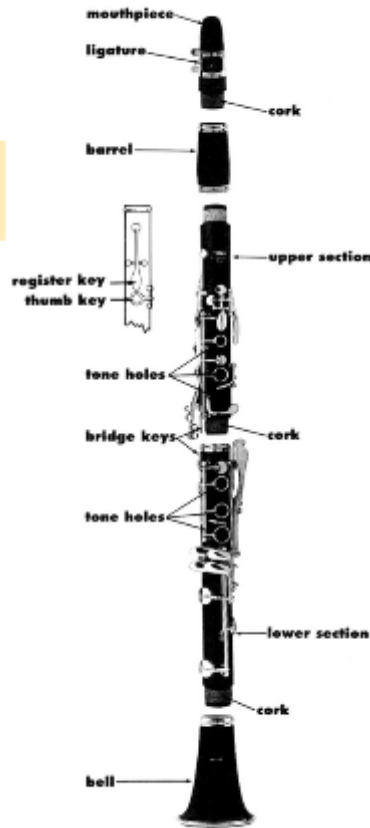
Getting It Together

If you just played the MOUTHPIECE WORKOUT, begin by carefully removing the reed. Otherwise, take the reed from its case.

Step 1 Put the thin end of the reed into your mouth to moisten it thoroughly while assembling your instrument. If needed, rub a small amount of cork grease on all corks. Clean hands.

Step 2 Hold the lower section in the palm of your left hand, with the key work facing up. Do not put any pressure on the long rod. Pick up the bell with your right hand and gently twist it onto the cork of the lower section.

Step 3 Hold the upper section in your right hand so you can depress the lower of the two open rings with your second finger. Gently twist the upper section into the lower section. Check that the bridge key on the upper section crosses directly over its connector on the lower section. The tone holes of the two sections should be aligned.



[illegible]

 GO TO THE NEXT LINE.

 Double Bar

1A) Look for the fingering diagram with each new note.

Look for the fingering diagram with each new note.

The first staff of music contains a sequence of notes and rests. It begins with four eighth notes, followed by four eighth rests, then four quarter notes, and finally four eighth rests.

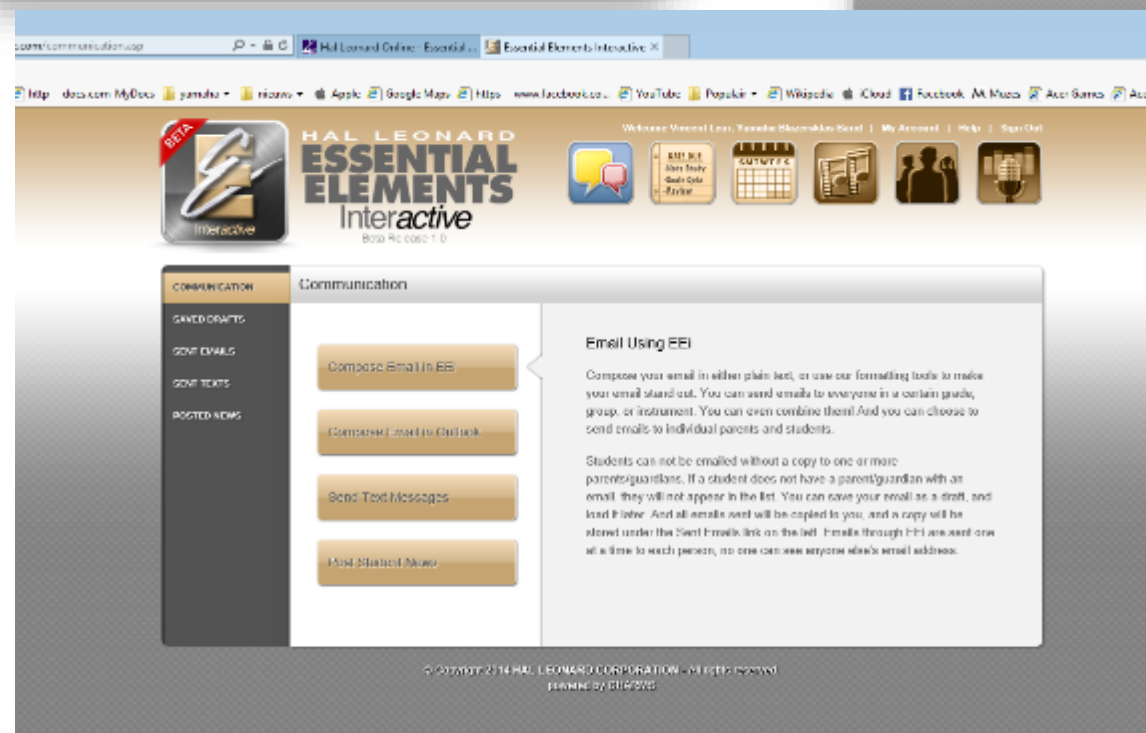
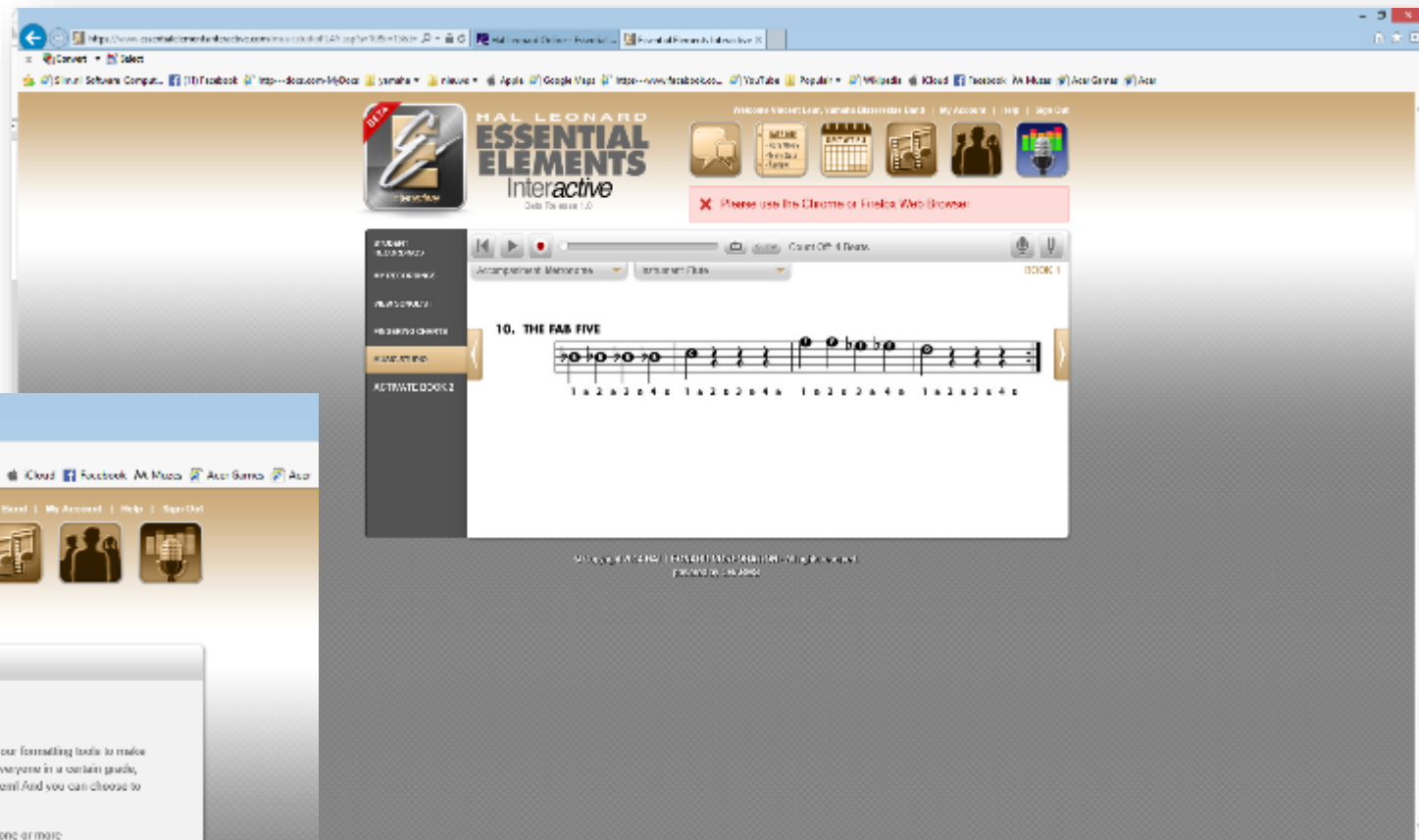
Count & Tap: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Practice long tones on each new note.

Practice long tones on each new note.

Count & Tap: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

digital tools for Class Band



teachers

Trained by YAMAHA (seminars)
Selected by orchestras / schools /
music schools
Enthusiasm
Tools and skills



What does Class bands mean to the students?

Social behavior will be better

Increasing of IQ

Listening to each other in orchestra is normal and this will be so in normal daily life as well



Advantages for the pupils:

- Having responsibility for the orchestra instrument gives the child a sense of value.
- The team spirit in the ClassBand creates a climate of partnership and tolerance – playing in an orchestra is fun.
- Learning an instrument demands concentration and discipline – this in turn benefits the child's performance in other subjects.
- Many of all ClassBand pupils continue to play music after completing the two-year course, when the instrument has become a valued friend.
- The musical skills that young people develop through ClassBand will help them in other musical activities outside school.



Why is ClassBand worthwhile from the point of view of the parents?

- In a ClassBand my child learns to play an orchestral wind instrument during the school day.
- In a ClassBand my child experiences the joy of playing music with other children, from the very start.
- The social context of ClassBand helps my child develop valuable musical and personal skills.



The ClassBand concept is a proven and successful approach, with numerous positive benefits. Supporting your child's involvement in ClassBand will give them the chance to develop musically, personally and socially, learning with class friends in a fun environment.



Why is ClassBand so good for teachers and pupils?

In ClassBand the children simultaneously:

- Learn to play an orchestral wind instrument
- Learn the basics of music
- Learn and practise good social behaviour in the group

The advanced Essential Elements method helps provide a solid foundation for learning, in which:

- The pupils experience continuous improvement on their instrument
- The teachers can maximise learning, thanks increased motivation of pupils.

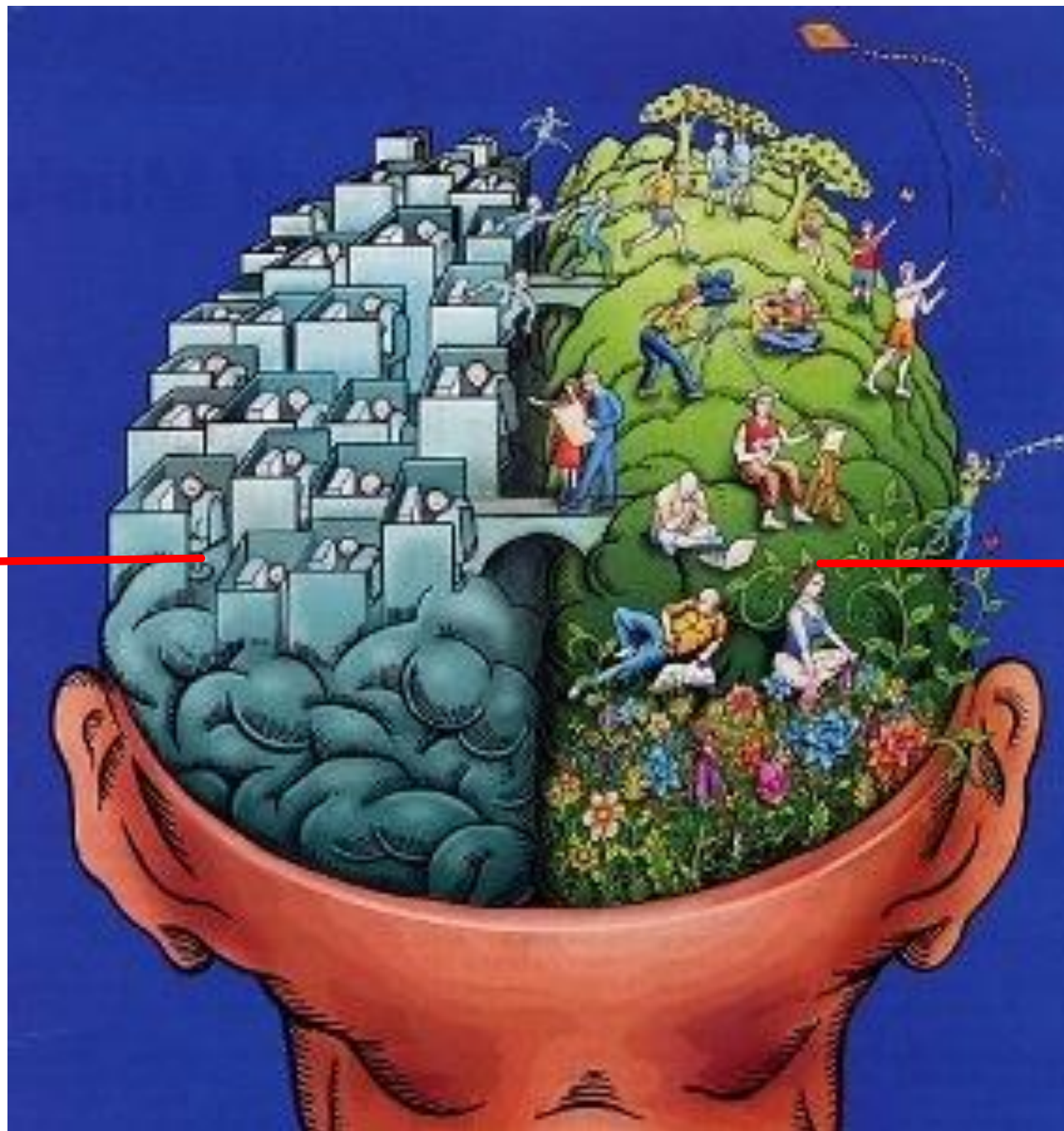


In ClassBand both pupils and teachers collaborate to achieve joint aims, creating an excellent atmosphere for both teaching and learning.

Why is it that making music makes clever?

left:
maths,
structure,
logic

rhythm



Right:
feelings,
fantasy,
creativity

melody
harmony

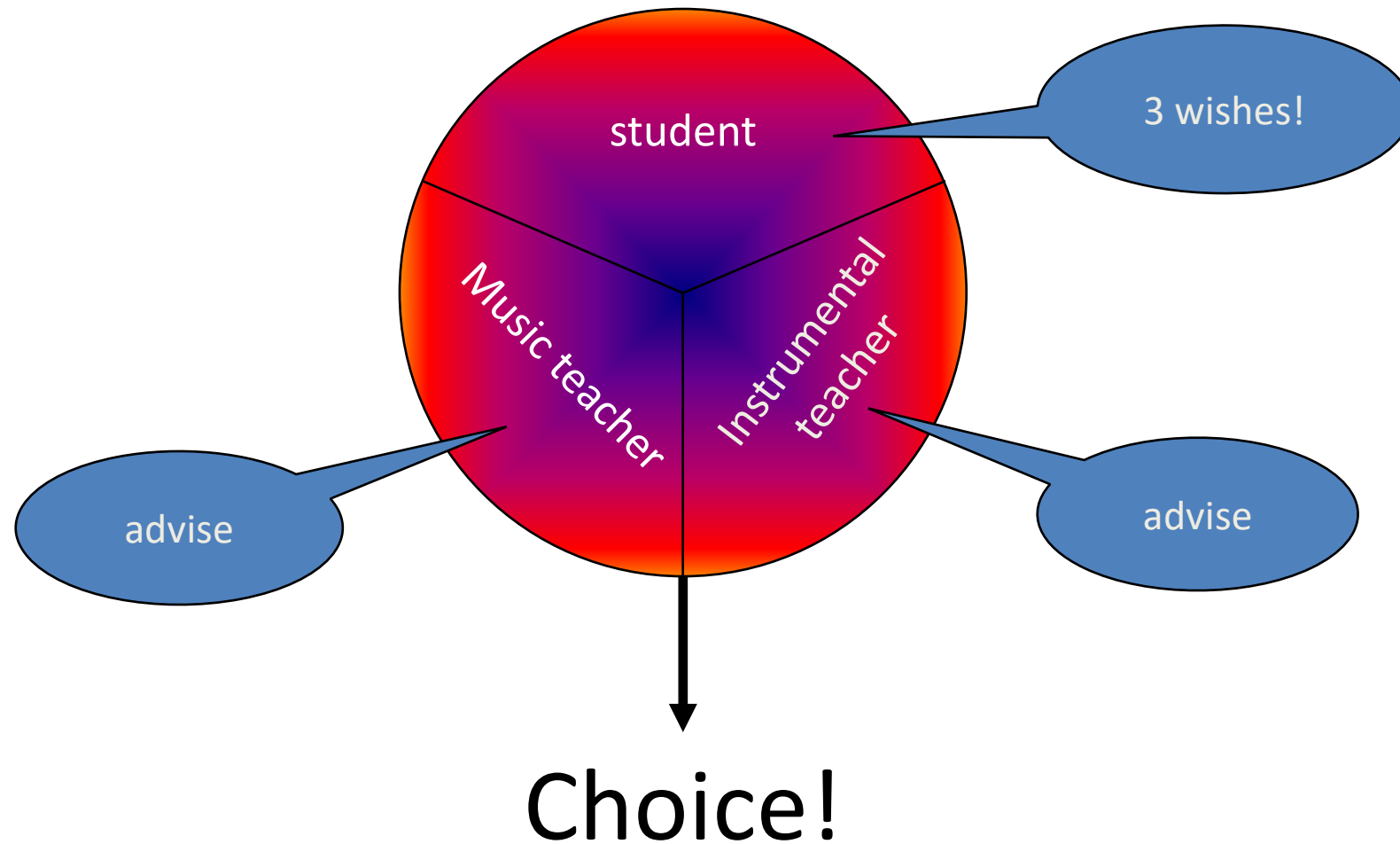
music

**Music =
rhythm +
melody +
harmony !**

**Cooperate in
optimized way!**



How to choose the instruments?



How to create the orchestra?



- The balance in the orchestra should be good $\frac{1}{2}$ woodwind, $\frac{1}{2}$ brass ($\frac{1}{2}$ low and $\frac{1}{2}$ high)
- Respect choice of children as much as possible
- Experience: orchestra can be made out of 1st and 2nd choice – children love every instrument they will get.



Education with EE Class Band



- First steps: learning how to unpack and pack the instruments
- some instruments are not that easy: assistance is needed
- Learn how to clean the instrument before packing.
- Learn children to take care of expensive instruments



Education with EE Class Band



Teach system:

In small steps learning to play

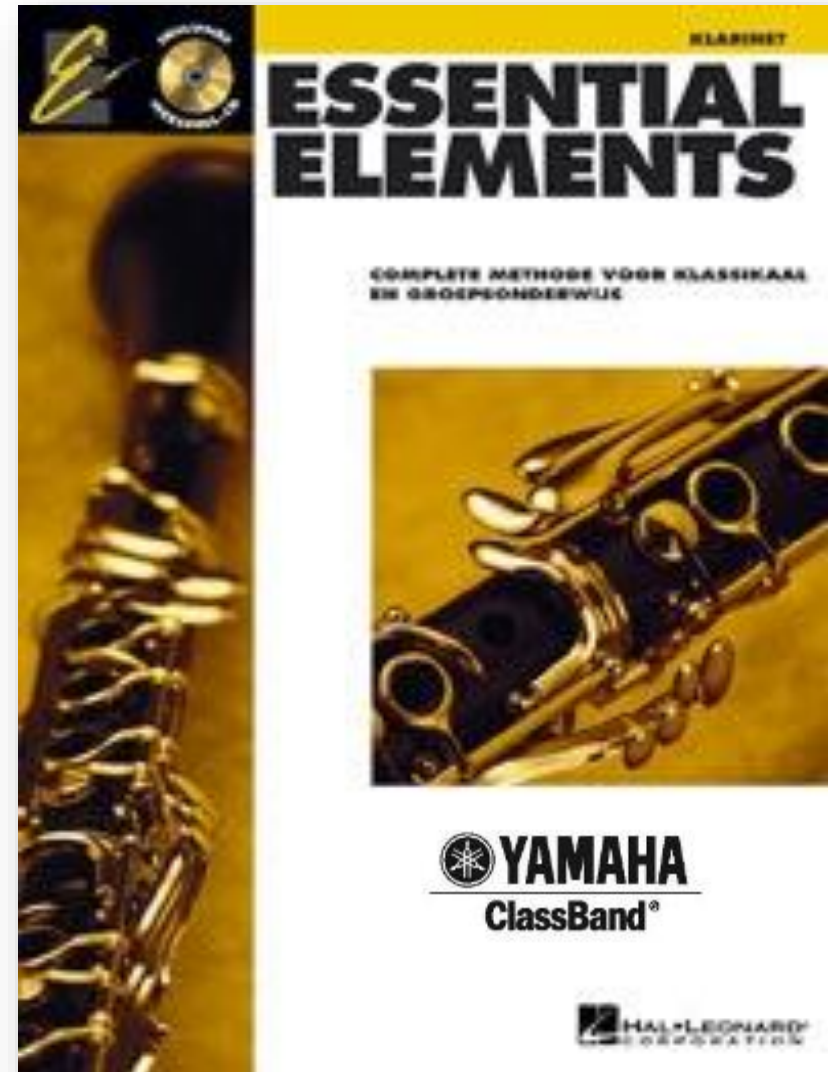
First area of 5 tones starting F2 sounding

Extra material easy to put in

Theory integrated (learning by doing)

Special attention for children – quick students or slow students – but always making music together!

Everybody has his own role – result is made by the group.



How to learn any instrument in very short time:



Buzzing → exercise



Thumb in mouth → exercise



Blowing candle → exercise

While practicing students have to look at the conductor – immediately from the beginning get used to conductors and playing together.



Class Band is fun, interesting and joyful learning of music!

